

# COMPETITION RULES “TREBINJE CLASSIC 2026”

## Article 1

The Citizens' Association “Orgelpunkt” organizes the **INTERNATIONAL COMPETITION “TREBINJE CLASSIC.”**

The Competition is a public musical-pedagogical event open to regular and part-time students of primary and secondary music schools or related music institutions, privately educated students, as well as students of music academies or conservatories.

The Competition Jury (the Jury) consists of distinguished musicians from Bosnia and Herzegovina and abroad.

## Article 2

The Competition is divided into nine disciplines:

- I    **PIANO SOLO**
- II   **PIANO DUO**
- III   **PARALLEL PIANO**
- IV   **CELLO**
- V   **VIOLIN**
- VI   **VIOLA**
- VII   **CHAMBER MUSIC**
- VIII   **FLUTE**
- IX   **CLARINET**

## Article 3

**Categories and maximum performance duration for piano solo, piano duo, violin, viola, cello, flute, clarinet, and chamber music:**

- **Baby Category:** born in 2019 and younger (3 min)
- **Pre-Category:** born in 2018 (4 min)
- **Category I:** born in 2017 (5 min)
- **Category II:** born in 2016 (6 min)
- **Category III:** born in 2015 (7 min)
- **Category IV:** born in 2014 (8 min)
- **Category V:** born in 2013 (9 min)
- **Category VI:** born in 2012 (10 min)
- **Category VII:** born in 2011 (11 min)
- **Category VIII:** born in 2010 (12 min)
- **Category IX:** born in 2009 (13 min)
- **Category X:** born in 2008 (14 min)
- **Category XI:** born in 2007 (15 min)
- **Category XII:** born in 2006 and older, with no age limit (20 min)

*Note: For piano duo and chamber music, the category is determined by the birth year of the older member.*

## **Categories and maximum performance duration for Parallel Piano:**

- **Category I:** 1st and 2nd year of secondary school (10 min)
- **Category II:** 3rd and 4th year of secondary school (12 min)
- **Category III:** Students of music academies (15 min)

## **Article 4**

### **Program**

#### **Piano solo, violin, viola, cello, flute, clarinet, chamber music:**

- **Baby Category and Pre-Category:** free choice program
- **Categories I–III:** at least 2 pieces of different character
- **Categories IV–X:** at least 2 pieces from different musical periods
- **Categories XI–XII:** mandatory virtuoso piece + at least 2 pieces from different musical periods

#### **Piano duo:**

Free choice program, at least 2 pieces by different composers (virtuoso work not required).

#### **Parallel Piano:**

- Categories I, II, III – 2 pieces from different musical periods.

### **Notes:**

- In all categories of piano solo and string instruments, the program must be performed **by heart**.
- In all categories of piano duo, chamber music, and wind instruments, performance **with sheet music** is allowed.

## **Article 5**

Completed applications must be submitted to the Organizer before the application deadline, in one of the following ways:

### **1. Online submission:**

Fill in all required information and submit the application via the website  
[www.trebinjeclassic.com](http://www.trebinjeclassic.com).

Attach a birth certificate and proof of donation payment to the application.

### **2. Email submission:**

Fill in all required information and send the application to  
[trebinjeclassic@gmail.com](mailto:trebinjeclassic@gmail.com)

(Application form available at [www.trebinjeclassic.com](http://www.trebinjeclassic.com)).

Attach a birth certificate and proof of donation payment.

Candidates coming from abroad may make the payment on site.

**Application deadline: March 25, 2026.**

## **Article 6**

Candidates must state the name of the teacher they study with.

If a member of the Jury is related to the candidate or has previously been, or is currently, the candidate's teacher, that Jury member is excluded from evaluating that candidate.

## **Article 7**

Competitors are awarded based on the number of points achieved (sum of all Jury members' points divided by the number of Jury members, rounded to two decimals).

The maximum score is 100.

- **FIRST PRIZE:** 95 points and above
- **SECOND PRIZE:** 90 points and above
- **THIRD PRIZE:** 85 points and above
- **COMMENDATION:** 75 points and above

All competitors may request written comments and evaluation explanations.

Within each category, first, second, and third prizes are ranked; commendations are not ranked.

In case of a tie in solo disciplines, the younger candidate receives priority.

For piano duo, the Jury decides on ranking.

In any category with more than one competitor, the Jury awards a **Special Prize — LAUREATE** to the competitor who achieves at least 95 points and ranks first.

## **Article 8**

The Competition awards Laureates from all disciplines with concerts at:

- The Concert Hall of the Association of Music Educators in Oslo (Norway)
- The Cultural Center of Trebinje (BiH)
- The Museum of Herzegovina in Trebinje (BiH)

All laureates will be offered a performance at one of these concerts.

Candidates cover travel, accommodation, and any additional expenses through co-financing in agreement with the Association.

## **Article 9**

The Jury's decision is final.

The Competition Director oversees the Jury's work and decides on all disputed matters outside the Jury's jurisdiction.

## **Article 10**

**Donation fees by discipline and category:**

- Baby, Pre-Category, Category I – **30 EUR**
- Categories II, III, IV – **40 EUR**
- Categories V, VI, VII – **50 EUR**
- Categories VIII, IX, X – **60 EUR**
- Categories XI, XII – **70 EUR**

**Piano duo:** 25 EUR per candidate for all categories

**Parallel Piano:**

- Category I – 30 EUR
- Category II – 40 EUR
- Category III – 50 EUR

**Chamber Music:**

Categories I, II, III, IV, V, VI – **40 EUR**

Categories VII, VIII, IX, X – **50 EUR**

Categories XI, XII – **60 EUR**

## **Article 11**

Donations are paid to:

**Citizens' Association "Orgelpunkt" Trebinje**

Account number: **5620088177425829**

Razvojna Banka

**For international payments:**

**Field 59 – Beneficiary customer:**

IBAN: **BA395620088177426314**

Name: Citizens' Association "Orgelpunkt" Trebinje

Address: Kralja Petra I Oslobođioca 55, 89101 Trebinje

**Field 57 – Account with institution:**

SWIFT BIC: **RAZBBA22**

NLB Banka a.d., Milana Tepića 4, 78000 Banja Luka, Bosnia and Herzegovina

## **ADDITIONAL INFORMATION**

**Field 56 – Intermediary institution:**

For the following currencies: EUR, USD, AUD, CAD, CHF, DKK, GBP, HRK, HUF, JPY, NOK, SEK

SWIFT BIC: **LJBASI2X**, Nova Ljubljanska banka d.d., Ljubljana, Slovenia

For RSD:

SWIFT BIC: **KOBRSBGX**, NLB Komercijalna banka AD Beograd, Serbia

**Note:**

All additional bank transfer costs are covered by the candidate.

Paid donations are non-refundable.

**IMPORTANT:** Select the payment option “OUR.”

## **Article 12**

All information regarding the Competition can be obtained from the Organizer at:

+387 65 498 276 and +47 401 621 37

or via email: [trebinjeclassic@gmail.com](mailto:trebinjeclassic@gmail.com)

## **Article 13**

The Organizer retains the right to record and use audio and video recordings of competitors' performances during the Competition and/or other events approved by the Organizer, and to publish such recordings in print (DVD, CD, etc.) and/or online. Competitors waive all rights, including copyright and related rights, regarding the use of audio and video material produced through their participation.