

### **Article 1.**

The Citizens' Association "Orgelpunkt" organizes the INTERNATIONAL COMPETITION "TREBINJE CLASSIC".

The competition is a public musical-pedagogical event in which regular and part-time students of primary and secondary schools or related musical institutions, private students, as well as students of music academies and conservatories participate. The jury of the competition (the jury) consists of prominent musicians from Bosnia and Herzegovina and abroad.

### **Article 2.**

The competition is divided into nine disciplines:

- I. PIANO SOLO
- II. PIANO DUO
- III. COMPARATIVE PIANO
- IV. CELLO
- V. VIOLIN
- VI. VIOLA
- VII. CHAMBER MUSIC
- VIII. FLUTE
- IX. CLARINET

### **Article 3.**

The competition is in a digital format.

### **Article 4.**

Categories and maximum program duration for Piano solo and Piano duo disciplines:

- **Baby category:** competitors born in 2018 and younger (3 min.)
- **Pre-category:** competitors born in 2017 (4 min.)
- **I category:** competitors born in 2016 (5 min.)
- **II category:** competitors born in 2015 (6 min.)
- **III category:** competitors born in 2014 (7 min.)
- **IV category:** competitors born in 2013 (8 min.)
- **V category:** competitors born in 2012 (9 min.)
- **VI category:** competitors born in 2011 (10 min.)
- **VII category:** competitors born in 2010 (11 min.)
- **VIII category:** competitors born in 2009 (12 min.)
- **IX category:** competitors born in 2008 (13 min.)
- **X category:** competitors born in 2007 (14 min.)
- **XI category:** competitors born in 2006 (15 min.)
- **XII category:** 2005 and older, no age limit (20 min.)

## Notes

The category in which the duo performs is determined by the birthdate of the older member.

### Comparative Piano:

- **I category:** students of the 1st and 2nd grades of high school (10 min.)
- **II category:** students of the 3rd and 4th grades of high school (12 min.)
- **III category:** students of music academies (15 min.)

## Article 5

Program / Piano solo and piano duo:

- **Baby category and pre-category** – program of free choice.
- **I, II, III categories** – at least 2 compositions of different character.
- **IV, V, VI, VII, VIII, IX categories** – at least 2 compositions from different eras.
- **XI, XII categories** – mandatory virtuosic etude, at least 2 compositions from different eras.

### Notes for the Piano solo discipline

- In all categories, the program is performed from memory.
- **Piano duo:** Program of free choice, at least 2 compositions by different authors.
- In all categories of piano duo and chamber music, the program can be performed from sheet music.

### Comparative Piano:

- **I, II, III categories** – 2 compositions from different eras.

### Notes for wind instruments, string instruments, and chamber music:

- The program is free and does not need to be performed from memory.

### NOTE:

The disciplines of string instruments (violin, viola, and cello) have a free program and are divided into 12 categories with the same time limits as the piano category.

The disciplines of wind instruments (flute and clarinet) have a free program and are divided into 12 categories with the same time limits as the piano category.

Chamber music follows the same rules for time limits and age groups as the solo piano discipline.

## Article 6

Fully completed applications and recordings must be sent to the Organizer before the deadline

for submitting applications as follows:

a. By filling out all requested information, sending the appropriate application and video link through the website. The video must be uploaded to one of the platforms: YouTube, Vimeo, or

similar, and the proof of donation payment should be sent to the email address [trebinjeclassic@gmail.com](mailto:trebinjeclassic@gmail.com). The video must not be edited and should clearly show the performer's face.

b. Sending a copy (photocopy, PDF, or image) of the birth certificate (or other document

that

can verify the candidate's name, nationality, and birth date) and the proof of donation payment, exclusively by email to the Organizer's address.

The deadline for applications is May 15, 2025.

### **Article 7**

Candidates are required to indicate the name of the teacher they work with in the application.

If a jury member is related to the candidate or has been or is the current teacher of the candidate, that jury member is excluded from evaluating the candidate.

### **Article 8**

Contestants are awarded based on the total number of points (sum of points from all jury members who evaluate the contestant, divided by the number of jury members and rounded to

two decimal places). The maximum number of points is 100.

- The **FIRST PRIZE** and diploma are awarded to all competitors in a category who achieve at least 95 points.
- The **SECOND PRIZE** and diploma and medal are awarded to all competitors in a category who achieve at least 90 points.
- The **THIRD PRIZE** and diploma are awarded to all competitors in a category who achieve at least 85 points.
- **HONORABLE MENTION** is awarded to all competitors in a category who achieve at least 75 points.

All contestants may receive a written explanation of their results and jury comments.

In each category, the first, second, and third prizes are ranked, while honorable mention is not

ranked. In case multiple contestants in solo disciplines achieve the same number of points, priority is given to the younger candidate. If multiple duos achieve the same number of points,

the ranking decision is made by the jury. In each category where more than one contestant participates, the jury awards a special prize called **LAUREATE** to the contestant (soloist or duo)

who achieves no less than 95 points and is ranked first.

### **Article 9**

The competition rewards Laureates from all disciplines with concerts in the concert hall of the

Association of Music Pedagogues Oslo (Norway), the Cultural Center of Trebinje (BiH), and the

Museum of Herzegovina Trebinje (BiH). All laureates will be invited to participate in one of the

concerts. Travel and accommodation expenses are covered by the candidates themselves.

#### **Article 10**

The jury's decision is final. The work of the jury is managed by the Director of the Competition.

The Director of the competition makes decisions on all disputed matters that exceed the jury's competence. The Director's decision is final and cannot be appealed.

#### **Article 11**

Donation amounts for all disciplines/categories:

- Baby category, pre-category, I category – 30 EUR
- II, III, IV categories – 40 EUR
- V, VI, VII categories – 50 EUR
- VIII, IX, X categories – 60 EUR
- XI, XII categories – 70 EUR

Piano duo:

- 25 EUR per candidate in all categories.

Comparative Piano:

- I category – 30 EUR
- II category – 40 EUR
- III category – 50 EUR

#### **Article 12**

Donations are paid to the account of the "Orgelpunkt" Association Trebinje, number 5620088177425829 at Razvojna Banka.

Candidates from abroad make donations to:

**Field 59: Beneficiary customer: IBAN BA395620088177426314**

**UDRUŽENJE GRAĐANA ORGELPUNKT TREBINJE**

**KRALJA PETRA I OSLOBODIOCA 55**

**89101 TREBINJE**

**Field 57: Account with institution: SWIFT BIC: RAZBBA22**

**NLB Banka a.d.**

**Milana Tepića br 4, 78000 Banja Luka, Bosnia and Herzegovina**

**For certain currencies:**

- **SWIFT BIC: LJBAS12X (NOVA LJUBLJANSKA BANKA D.D., SLOVENIA)**

**• SWIFT BIC: KOBBSBGX (NLB KOMERCIJALNA BANKA AD  
BEOGRAD, SERBIA)**

**Note:**

All additional costs related to the donation payment are covered by the candidate.  
Donations  
are non-refundable.

**MANDATORY: On the payment order, specify costs as OUR.**

**Article 13**

All information regarding the competition can be obtained from the Organizer at phone number +4740162137 or by email: [trebinjeclassic@gmail.com](mailto:trebinjeclassic@gmail.com)

**Article 14**

The Organizer reserves the right to create audio and video recordings of performances during the competition and/or other events authorized by the Organizer and publish them in print media (DVD, CD, etc.) and/or on the internet. Contestants waive all rights, including copyright or any other rights, regarding the use of audio and video materials produced from their participation.